

**HOLLYWOOD-TV
REDS
HAVE
ACQUIRED
STRANGE
PROTECTORS**

By MYRON C. FAGAN

No. 81

Published by
CINEMA EDUCATIONAL GUILD, INC.

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MYRON C. FAGAN, NATIONAL DIRECTOR

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Organized to Combat Communism.

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WHY WE CAN'T PULL PUNCHES.

As the title forewarns, this issue of our "News-Bulletin" contains a number of startling revelations about the strange "protectors" (*in most amazing quarters*) that came to the rescue of the Reds in Hollywood and TV during the past year. Not that they had lacked strange "protectors" in those same amazing quarters through all the years of the Red Conspiracy in Hollywood, but never before had they come forward so daringly, *even brazenly*, as they did during 1960.

Now, to the uninitiated, or to those who only recently became familiar with conditions in Hollywood and TV, the names of the "protectors" and the "quarters" out of which they did their "protecting" will be so shocking as to (seemingly) be utterly unbelievable. To remove their doubts, let me remind that it was top officials in our State Department (*and I do mean TOP*) in CIA, in the Pentagon, *all supported by the N. Y. Times and newspapers of that ilk*, who turned Cuba over to Castro — *and, by that token, to Moscow . . .* that it was the very same elements in our government and our Press that turned China over to Mao Tse Tung and his "agrarian reformers" — *whom they KNEW were Communists . . .* that the very same elements (headed by Dean Acheson) brought about the Korean War — *and, in collusion with the "United Nations", prevented General Douglas MacArthur from winning that war! . . .* it was those same elements, *headed by Franklin D. Roosevelt and Dwight D. Eisenhower*, who delivered the Balkans and all of Eastern Europe, *including Berlin*, to Stalin . . . it was those same elements, *headed by Franklin D. Roosevelt, and others in the White House*, who forced Britain and France to dissolve their Empires and surrender their possessions in Africa and Asia to Communists, to Cannibals, to Head-hunters — who forced Belgium to surrender the Congo to savages like Lamumba — and Holland to surrender Indonesia to Sukarno, a known Communist. In short, all of the horrible turmoil the entire world is in today was brought about by men (traitors) in the highest offices in our government. Therefore, don't let it shock you, or even surprise you, when you will be told the names of the "protectors" and the quarters whence they surged to the rescue of the Reds in Hollywood.

KILL THE "RED STARS" TRACT

In our recent "URGENT ANNOUNCEMENT" that our new *up-to-date*, "DOCUMENTATIONS" book, is now available I brief-

ly explained how and why our "RED STARS" tract (*together with the book*) has been an impassable roadblock to the Reds' conquest of Hollywood. In the book I provide all the details of their various schemes to kill the "Tract".

As I pointed out, when it became known that our *original* book of "Documentations" was no longer available, the "Masterminds" decided that that was their golden opportunity to not only discredit the "Tract", but to destroy the "Cinema Educational Guild" at the same time.

However, they knew that mere denials by the individuals named in the "Tract", or by Sponsors, or by the Film and TV industries, would not do that job — even "smearing" by the press wouldn't do it. Not as long as confirmation of the charges in the "Tract" were available (*as emphasized in the "Tract"*) in the files of the House Committee on Un-American Activities (HUAC) and/or the other official Agencies named in the "Tract". Only one thing could give substance to such denials, and that is if the information contained in those files could be sealed off from the people — as, for example, the files of the FBI are closed to all but OFFICIAL requirements.

And to my vast amazement they accomplished that very thing! Not only *that*, but by some amazing tricks of legerdemain (*I can't think of a more suitable word*) they induced and or coerced officials of HUAC, of the American Legion, of the California State Senate Fact-Finding Committee (CUAC), and other Agencies, to issue letters which easily could be *construed* as official "Reports", which "*whitewashed*" all but a few of the individuals listed in the "Tract" as Communist Party members and or Fellow-Travelers. They went even farther — they stated that many of the individuals named in the "Tract" actually were, *and are*, zealous anti-Communists. In addition to that *misinformation* and *deliberate distortions* of the truth, some of the "reports" implied — *and some directly charged* — that all of our "attacks" on those "good Americans" named in our "Tracts" are motivated by bigotry, by anti-semitism, and by anti-negroism.

The "Masterminds" promptly went into frenzied action to "*spread the word*" throughout the nation. And they didn't stop with the mere misinformation and distortions in the "reports" — they revived all the old (1949) charges of my supposed affiliation with G. L. K. Smith, etc., etc. They induced, or coerced, newspapers in Pittsburgh, in Memphis, in Texas, in Louisiana and other states to publish the "reports" — and to denounce the "Tracts" as "trash" and full of libelous falsehoods. Radio and TV commentators mouthed the same kind of attacks. TV Sponsors (and Network officials)

quoted those "reports" in their replies to protests against their employment of Reds and Fellow-Travelers in their shows. In short, the "Masterminds" used those "reports" to mount a nation-wide "crusade" to destroy the "Cinema Educational Guild" which could easily have achieved that objective — *if I had not quickly forced HUAC and other Agencies to retract the misinformation and distortions in those "reports"*.

Now, unquestionably the above is a very serious charge against some very highly regarded organizations and *official Agencies* — and, as I previously stressed, will appear to be utterly unbelievable to the uninitiated. Well, to leave nothing to imagination, or conjecture, in the following pages I will publish the various "reports" . . . I will follow the "reports" with my letters in which I faced the writers of the "reports" with their *distortions* and *misinformation* . . . and I will follow *that* with *their* replies. And, paraphrasing Shakespeare's "The play is the thing wherein I will catch the conscience of the King", I suggest that those "reports" and retractions are the things with which we will completely *unmask* and *torpedo* the plot of the Masterminds of the Communist Conspiracy in Hollywood to destroy the entire program of the "Cinema Educational Guild" — and, in particular, the "RED STARS" Tract.

"BETTER BUSINESS BUREAU" REPORT

During the more than twelve years that CEG has been in operation the Los Angeles "Better Business Bureau" received many requests for information about CEG. They had always replied with fair and honest "reports". They did not throw any bouquets at us — they did not go into flowery eulogies — they simply "reported" the *facts*. Which is all that anybody should expect — and we always were perfectly satisfied. But late in December (1960) and early in January, 1961 several of our correspondents in Pittsburgh, Pennsylvania, and various points in Texas, sent us copies of the most recent "report" BBB had issued. The half-truths, distortions of facts, and phony allegations in that "report" stunned me — it was startlingly reminiscent of the old "smear" line concocted by the "Anti-defamation League" (in 1949) when we were fighting to force the rescission of the "United World Federalists" traitorous "Resolution" — and which was spouted by Chet Huntley — and front-paged by the "Christian Science Monitor" . . . however, read the "report" and see for yourself:

BETTER BUSINESS BUREAU
307 West Eighth Street
Los Angeles 14, California

REPORT

This Report is Issued With the Understanding That It Shall Not Be Used For Sales Purposes. Beware of Persons or Firms Using It In Connection With Sales

"Although formed in 1949 as a non-profit educational corporation, Cinema Educational Guild appears to be a one-family organization, dominated and managed by Myron C. Fagan, having as its second officer his son, Bruce Fagan, and as its third member, his wife, Mrs. Fagan.

"Its announced purpose is to fight communism. Its principal activity seems to be the sale of books, bulletins and pamphlets which contain lists of many motion picture and television actors, playwrights and producers whom Fagan claims are communists or red sympathizers. The materials call for a boycott of their pictures and of the products of firms which sponsor them. Their printed materials are offered for sale at prices ranging from \$1 for books, down to \$2 per hundred for little tracts. Materials are on such subjects as 'Hollywood Reds Continue Treason', 'Reds in the Anti-Defamation League', 'The True Story of Yalta', 'Hollywood Backs UN Conspiracy', 'The Eisenhower Myth', 'Congressional Record Convicts UN', 'We Must Impeach Supreme Court Justices', etc. Some of the leaflets call for boycotting of such leading industrial firms as Ford Motors, Kraft Foods, General Electric, Chrysler and United States Steel Company.

"BBB requests for financial information which would reveal the income of the organization, salaries paid to the family, and profit from the sale of printed materials has been refused with the explanation that such information would be helpful to the communists. "Fagan was sued for attorney fees by Wm. C. Ring in 1950. The stated grounds for this suit were that Ring had previously been hired by Fagan to bring a slander suit against Chet Huntley, CBS, the Jewish Anti-Defamation League, United World Federalists, and the Household Finance Corporation (Huntley's sponsor), charging that Huntley's broadcast was malicious and false in stating that Fagan was supported by and associated with Gerald K. Smith, an anti-semitic, race hater and religious bigot, and with Wesley Swift of the KKK.

"After filing the suit for Fagan, Ring received a letter from Gerald L. K. Smith, which stated in part:

'If I am put on the witness stand and take an oath to tell the truth and nothing but the truth, I shall have to say that I started the Cinema Education Guild; I named it; I conducted the first meeting; raised the first money; turned the names over to Fagan and said 'Sic 'em'.

"Ring also learned of the existence of a contract between Fagan and Smith and a third party, wherein they became partners and shared in any profits from a manuscript. For these and other stated reasons Ring withdrew as Fagan's attorney and sought compensation for his services.

"Later the Fagan suit against Huntley et al was dropped. We understand that Attorney Ring died before his suit against Fagan was tried."

●

Note the "whitewash" for Chet Huntley !!!

I promptly contacted the BBB and demanded the name of the individual who had compiled that "report". After some "buck-passing", I was finally informed that the author was none other than Robert J. Bauer, the President of the Organization himself — and an appointment was arranged. In my discussion with Mr. Bauer I pointed to the deliberate distortions and falsehoods in his "report" — and stressed the libel in the various allegations. I also indicated how it paralleled the ADL "smears" — and, *not to my great surprise*, I learned that BBB maintains a very friendly, *if not cordial*, relationship with that smear (ADL) factory. Anyway, Mr. Bauer requested a day or two to "study the matter" and to check the "errors" in the "report". He assured me that the entire matter would be rectified and all possible amends made. A few days later I received a copy of the "revised" report — accompanied by a letter assuring me that a copy of this "revised" report would go forward to every individual and organization who had received the earlier "report" as soon as I would express approval of the "revision" . . . The revised report follows:

REPORT

BETTER BUSINESS BUREAU
307 West Eighth Street
Los Angeles 14, California

This Report is Issued With the Understanding That it Shall
Not Be Used For Sales Purposes. Beware of Persons or Firms
Using It In Connection With Sales

"The Cinema Educational Guild is a non-profit educational cor-

poration organized in 1949, which has as its purpose the exposing of communism in the entertainment field.

"According to Myron C. Fagan, its Managing Director, an organization known as Citizens United for American Principles, was formed in 1948 by himself, Rupert Hughes, and several others, and which had as its active and publically announced members a number of leading club women in the Los Angeles area. He states that the original purpose was to expose communism within the motion picture industry. A list of motion picture people holding communist party cards or memberships in communist front organizations was issued. Subsequently, many of the club women identified with C.U.-A. P. received threats of economic reprisal against their husbands if they did not withdraw from the organization. Cinema Educational Guild, Inc. was then formed, with Fagan and his son as the only named officers or members.

"The Guild has issued many pamphlets and some books, and derives its operating income from the sale thereof and from the sale of so-called fellowships at \$12.00 per year.

"Requests by the Bureau for a financial statement which would show the income, expenditures, monies paid to Fagan, etc., has met with a refusal, accompanied by the explanation that they are unwilling to supply such information because it would make their supporters vulnerable to reprisals by the communists and communist sympathizers.

"'Who's Who in the Theater' lists Myron C. Fagan as a dramatic author and producer manager, and credits him as author of 15 plays between 1912 and 1948, and as having produced under his own management five plays, including 'A Red Rainbow', written, directed and produced by him at the Royale, New York, in September, 1953.
RJB/p

HUAC'S AMAZING "REPORT"

Late in September 1960 we received a letter from Mr. Darrell J. Seale, of Houston, Texas, in which he enclosed a letter he had received from Mr. Frank S. Tavenner, Staff Director of the House Committee On Un-American Activities — a letter which truly astonished me. During the next few weeks we received at least another score of identical letters. Therefore, I assumed it was a form letter . . . the letter, signed by Mr. Tavenner, follows:

CONGRESS OF THE UNITED STATES
House of Representatives
Committee On Un-American Activities
WASHINGTON

September 12, 1960

Richard Arens, Staff Director
Frank S. Tavenner, Jr., Counsel
"Mr. Darrell J. Seale
1418 Lincoln
Houston, Texas

"Dear Mr. Seale:

"This is in response to your recent letter enclosing a pamphlet issued by the Cinema Educational Guild, Inc.

"A check of the public material in the files of this Committee failed to disclose any reference to the Cinema Educational Guild, Inc. in either the public hearings or reports of the Committee or any citation of the organization in the official statements and reports of other Federal agencies.

"Of the 200 persons listed in the pamphlet, described as 'Reds and Fellow-Travellers', 33 of the individuals have been Committee witnesses, but of these 33 some were friendly witnesses, and some were uncooperative, such as the 'Hollywood Ten'. The author of the pamphlet makes no distinction. Other names on the list have only one or two incidental references in our hearings. For example, two news commentators are included in the pamphlet list. There is only a single reference to each of these individuals and such reference was made by witnesses who only casually mentioned them in testimony. Several of the names listed in the pamphlet do not appear in Committee hearings and reports at all. Consequently, the Committee cannot support the implication that its files contain 'unfavorable' information on each of the individuals listed by the author of the pamphlet.

"Sincerely yours,
"Frank S. Tavenner
Staff Director"

In response to the above (*obviously a form letter*) the following is my letter to Mr. Tavenner — *it speaks for itself*:

October 3, 1960

"Mr. Frank S. Tavenner, Jr.
c/o Committee on Un-American Activities
Washington, D. C.

"Dear Mr. Tavenner:

"Just to save time and unnecessary reference to your various statements, I am enclosing a copy of a letter you have written (to

Mr. Darrell J. Seale, 1418 Lincoln, Houston, Texas). Actually, I have an idea it is a form letter, as I have several identical ones.

"Now, there are two points, in particular, in your letter upon which I will take issue with you:

"No. 1) Your letter, wittingly or unwittingly, conveys an impression that you and the Committee know very little, if anything, about the Cinema Educational Guild and/or about Myron C. Fagan. That is a misleading impression — and I shall prove it with your own oral statements and letters;

"No. 2) You cast a serious reflection on the authenticity and accuracy of our 'Red Stars' Tract, and you virtually 'whitewash' all but a few of the individuals listed therein as 'Reds and Fellow-Travelers' — I will refute that 'reflection' and that 'whitewash' by your own (HUAC) reports.

"Now, I do not intend this reply to take the form of a personal 'quarrel' with you, yet I presume it will be exactly that to a greater or lesser degree. Frankly, after all of my (and CEG's) co-operation with the Committee I never expected ever to come to this. Therefore, in order to put things straight, I shall remind you of certain matters — and I hope your memory is better than (seemingly) your files.

"First of all, I will remind you of our first meeting. It took place in Los Angeles at one of the Committee hearings back in 1950, or it might have been 1951. Representatives Jackson and Clardy, both members of the Committee, and I were in conversation about the 'Hollywood Ten'. Specifically, that conversation dealt with the fact that, despite the pious assurances of Louis B. Mayer, Harry and Jack Warner, and Eric Johnston that none of the 'Hollywood Ten' would ever again be permitted to work in Hollywood, all but one of them were back working on the Hollywood Lots at double their old salaries — but under fictitious names! I had discovered that from reliable sources within the industry — sources to which neither your Committee or the FBI ever had access. Only someone within the industry, as I had been, could have had access to those sources. I had promptly conveyed my information to your Committee — and received a reply to the effect that it was utterly unbelievable and that my sources must be irresponsible.

"Thereupon I had conveyed the same information to the Los Angeles office of the FBI — specifically to FBI Agent Les Warren. Mr. Warren took a similar view of my information. But I gave him the names of the Agents who had conducted the negotiations with the Studios; Warren did investigate — and a few days later he had

the grace to tell me that he had found my information completely accurate.

"It was while we (Jackson, Clardy and I) were discussing that matter that you joined in the conversation and said to me: "Without your help we (the Committee) could not have accomplished as much as we did".

"That rather refutes the general implications in your letter to Mr. Seale — and others — doesn't it? But if you are tempted to deny that 'tribute' to me and CEG, I suggest you search your files for a letter you wrote to me on October 24, 1951. It dealt with my then recently published book 'Red Treason in Hollywood', and you stated:

"I have read the entire issue with great interest. There are a number of items which I expect to call to the Committee's attention."

"Now, in that book I published the names of more than 200 Hollywood Reds and Fellow-Travelers, including most of those whose names appear in our present 'Tract'. At that time you did not take issue on that, or any other statement in the book. Indeed, you eulogized me and CEG with the following statement in that same letter, which follows:

"Your expression of approval of the work we have done in Hollywood is gratifying. It was a tremendous undertaking, as one of your vast experience well know . . . I want to take my hat off to you and the rest who have stood in vanguard of the fight against Communism in Hollywood."

"That is indeed a far cry from your present (form) letter. In your present letter you deliberately discredit our 'Tract', which is virtually a verbatim re-print of (parts of) the book for which you expressed such great admiration in 1951, and by that token, you completely contradict yourself. I wonder why.

"Now I will cite just one more incident, among others, to refute your implication that 'the author of the pamphlet makes no distinction' — and is therefore assumed as being untrustworthy: in 1953 'AMERICAN MERCURY' published an article, taken from one of our 'News-Bulletins', which reviewed the activities of the Reds who had been exposed and driven out of Hollywood. It stressed that most of them had promptly transferred to the Broadway theatre, to Radio and TV . . . the article also warned that what those Reds were waiting for was a discontinuance of Congressional investigations, when they would trek right back to Hollywood.

"I gave that article to Congressman Donald Jackson. It so impressed him and Kit Clardy that they had it inserted verbatim in the Congressional Record. Not only that, but they offered to provide me

with their 'frank' (and did) so as to enable me to spread that 'record' far and wide. That would hardly indicate a lack of trust in me on their parts — and, by that token, on the part of the Committee.

"Now let's take your statement that of the 200 persons listed in the pamphlet only 33 have been Committee witnesses — 'but of these 33, some were friendly (you stressed the 'friendly') witnesses, and some were uncooperative, such as the 'Hollywood Ten'.' Now, obviously, you were referring to that 1947 hearing in Washington when the 'Hollywood Ten' earned their prison terms. What about all the many other hearings at which you had scores, perhaps hundreds, of witnesses?"

"However, we won't even have to go into that to establish that your files contain all the names listed in our Tract, to-wit: at various times your Committee has issued "reports" in which you cited all of the various Red Fronts operating, or that have operated, in Hollywood. Therefore, your files contain the backgrounds and the pro-Communist activities of those 'Fronts'—also the rosters of the officers, directors and/or Sponsors of all those Red Fronts. Virtually every individual named in our 'Tract' has served as an officer and/or director and/or sponsor with those Red Fronts, some only with two or three, many with as many as twenty to fifty . . .

"Now, Mr. Tavenner, you are a lawyer — at least your letter to me was signed as 'Counsel' — in view of the above, is the statement in the 'Tract' that all the names are documented in the HUAC files misleading? Or do you still contend that your files do not contain 'unfavorable' information on 'the individuals listed by the author of the pamphlet'?"

"At this point, in order to stress what this (form) letter of yours can do to your Committee's efforts to stamp out Communism in Hollywood, Radio and TV, I will cite another incident:

"Shortly before that 'American Mercury' article was published in the Congressional Record, Edward G. Robinson suddenly proclaimed that he had appeared before the Committee as a (what you call) 'friendly witness' and had been given a clean bill of political health; he flourished a written statement on Committee stationery to that effect. With the help of some mysterious influences he got it published in newspapers throughout the nation — and on the strength of that 'whitewash' he was welcomed back into Hollywood, and with him came others who proclaimed their innocence. And then we (CEG) dug up the facts, to-wit: the wily Robinson had 'appeared' before an employee of the Committee (an investigator) whom he had bribed with a so-called 'loan' of a thousand dollars. That ex-

ploded Eddie's nice 'whitewash' — and, of course, the Committee fired that investigator.

"Another very similar incident occurred during the chairmanship of Harold Velde: another employee of the Committee issued, in Mr. Velde's name, a very misleading statement. Later, if my recollection serves me correctly, it was revealed that that employee had been 'planted' in your Committee by the 'Anti-Defamation League' to pull that very stunt. The Committee fired that employee and repudiated his statement — but, again if my recollection serves me correctly, that little incident cost Mr. Velde his political career.

"Now you, another Committee employee privileged to use official Committee stationery, come forth with this utterly misleading letter. Do you know what an Eric Johnston, or a TV Network, or any Red named in our 'Tract' can do with this letter? They can garnish it with their own, 'analysis' to establish that, except for the naughty 'Hollywood Ten', there never were any Reds or Fellow-Travelers in Hollywood, or in TV. After all, that is what your letter indicates. And coming as it does, when various important newspapers, such as the Hearst chain, and the American Legion, are shouting the warning that 'The Commies Are Back in full swing in Hollywood', your letter can render tremendous service for those Reds — and it shapes up as rank heresy to your Committee and the American people. Is it any wonder that the Premingers and Kramers and Sinatras defiantly hire the 'Hollywood Ten' boys to write their scripts?

"Mr. Tavenner, I won't say that you have been bribed to issue that letter. I don't know. But I do wonder what pressures have been applied on you to do it? And by whom? Was it a TV Network? — or Hollywood? — or an important Sponsor? — or an Advertising Agency? Or was it the **Anti-Defamation League**? I just cannot conceive that you did it just as a routine office matter.

"Anyway, I never anticipated that you would provide the Reds and their allies with this kind of ammunition. But I can assure you that nobody else will ever be able to do it, because within a few weeks we will issue our own 'Documentations of the Reds and Fellow-Travelers in Hollywood and TV'. And every name in the list will carry citations of his and/or her activities, citations that will come out of Federal and State Agencies' official reports. Yes, and I assure you that many, if not all, (not just 33) will bear HUAC citations.

"One more point: I don't want to do anything that will even remotely cast a reflection on HUAC, or any Congressional Committee, but if you have made your letter available for use by the Motion Picture Producers Ass'n., or by TV Networks, or by Sponsors, I will

be forced to publish this entire document in one of our forthcoming "News-Bulletins" — or in a Special (Tract-like) Bulletin."

MCF/g

"Yours truly,
"Myron C. Fagan"

After a considerable delay — to be exact, on October 23 — I received the following reply:

"October 21

"Mr. Myron C. Fagan
"Post Office Box 46205, Cole Branch
"Hollywood 46, California
"Dear Mr. Fagan:

"Your letter of October 3, 1960, has come to my attention. The staff member in charge of the division of our office dealing with records and files is on leave and should return early next week.

"I desire to look into this matter very fully before commenting upon the complaint made by you, and this I hope to do during the course of the next week.

"Yours very truly
"Frank S. Tavenner, Jr.
Frank S. Tavenner, Jr.
"Director"

The following is my reply to the above letter:

"October 28, 1960

"Mr. Frank S. Tavenner, Jr.
c/o Committee on Un-American Activities
House of Representatives
Washington, D. C.

"Dear Mr. Tavenner:

"I am in receipt of your letter of October 21st anent my complaint, as you call it, of October 3rd. I shall await your further communication after your investigation next week.

"Frankly, I cannot conceive why you issued that form letter in which you virtually charged that our listing of the Reds and Fellow-Travelers in Hollywood is false. I cannot imagine that you are so utterly unaware of the facts that you could have written that letter as a matter of routine. I will give you the benefit of the doubt, but if so, I must also add that you are very reckless and careless about

those who have been fighting your battle as well as the general fight to cleanse Hollywood and TV of all Reds.

“Following the riots in San Francisco which belabored your Committee so viciously, I joined in with several American Legion Posts in forcing the showing of the film on TV. I also joined in the fight to reinstate the TV commentator who was responsible for getting it on TV. He was fired for having done so and we backed him to such a degree that the Channel was forced to reinstate him. That’s the kind of a fight I have been putting up for HUAC. In return you proceeded to give me a worse black eye than did any of the influential individuals in Hollywood who have been protecting the Reds. Frankly, it aroused my ire considerably. Further evidence that your form letter is completely in error is furnished by a recent article in the American Legion Magazine by one of your friendly witnesses in 1947, in which he stated that at the hearings in 1951 alone, sworn witnesses mentioned 298 as communists in Hollywood, plus others who had been cited as subversives by your own Committee.

“Your form letter has had such wide circulation that it seems to me that of necessity I will have to refute it in our News-Bulletins. Before doing so, however, I will await further word from you.

“It is too bad that the people on the side of Americanism cannot stand together, especially as your Committee is being hounded for the very work that our organization is doing as civilians.

“Yours truly,

MCF g

“Myron C. Fagan”

On November 4, 1960, I received the following letter from Mr. Tavenner:

CONGRESS OF THE UNITED STATES
House of Representatives
Committee On Un-American Activities
WASHINGTON

November 4, 1960

*“Mr. Myron C. Fagan
P. O. Box 46205
Cole Branch
Hollywood 46, California*

“Dear Mr. Fagan:

“In my letter of October 21, I stated that due to the absence of the person in charge of records and files of the Committee, I could

not complete my inquiry relating to your complaint in time to reply before this week. My inquiry was completed today, and I hasten to write you.

"In August, a Member of Congress made an inquiry relating to the tract published by the Cinema Educational Guild, Inc., entitled 'The Reds Are Back In Hollywood'. The tract contains a list of names of 200 persons alleged to be 'the most rabid Reds and Fellow Travelers'. It also contains the statement that 'the pro-communist record of every individual named in this list is documented in the files of the House Committee on Un-American Activities, in the California State Senate Fact-Finding Committee, and other government investigative agencies'.

"The Member's inquiry was construed as requiring a statement only as to the number of persons listed who had been witnesses before the Committee. This construction eliminated the necessity of checking the files for Communist Party identification of persons other than witnesses, and I am informed that no such check of the files was made. I have had the list rechecked as to witnesses and I am convinced that the statement in the original report with regard thereto is factually correct.

"Your list is described as consisting of 200 persons who are 'Reds and Fellow Travellers'. There is no way of determining how many of the 200 you consider to have been members of the Communist Party and how many you consider to have been fellow travellers. Again, you may, in referring to fellow travellers, intend to indicate membership, affiliation, or activity within communist front organizations, or you may mean something in addition to that. Possibly for these reasons, and another which I shall mention, the writer of the report did not volunteer to attempt to draw distinctions between persons who were witnesses, persons who were identified as having been members of the Communist Party, and persons who have had communist front affiliations.

"I am certain that you are aware of the long standing policy of the Committee not to endeavor to evaluate information relating to front activities of individuals, and as a matter of principle, we cannot undertake to do so in this instance. Consequently, the files of the Committee have not been checked for the purpose of ascertaining information relating to communist front affiliations of any of the persons appearing on your list. However, I have had a very careful check made of the 200 names listed for the purpose of determining how many of them have been identified as former members of the Communist Party in public testimony before this Committee, and I

find the number to be 53. Two of these denied former membership under oath. Research has not been undertaken on the question of how many of them have been so identified in testimony before other committees or other government agencies.

"To summarize the situation, I think it is accurate to state that 53 persons whose names appear on your list have been identified by public testimony before the Committee on Un-American Activities as having at one time been members of the Communist Party, and that the staff has not undertaken to determine participation in communist front activities or affiliation with such organizations by the persons listed.

"I certainly want any letter going out from this office to be factual in character and as free as reasonably may be from the possibility of misinterpretation and therefore I am mailing a copy of this letter to each individual who has received a letter from this Committee on this subject.

*"Very truly yours,
Frank S. Tavenner, Jr.
"Frank S. Tavenner, Jr.
Director"*

What a complete contrast this latest letter is to that "form" letter Mr. Tavenner had issued in response to various inquiries. No longer does he seem to be vague about the "Cinema Educational Guild", or about Myron C. Fagan. No longer does he contend that only a scant score (at most) of the individuals listed in our "Tract" as Communists and/or Fellow-Travelers are so recorded in the files of HUAC. He now positively agrees that 53 of our (Tract) listed individuals have been fully identified at various HUAC hearings as Communist Party members, past and/or present. *However, I am quite confident that if his research staff tried a little harder they'd find many more.*

As to the 150 others named in our "Tract", one hardly has to read *between* the lines of his letter to gather that at least the *vast majority* of them have been identified as rabid "Red Fronters" and zealously active participants in various pro-Communist activities. I am sure Mr. Tavenner knew all that at the time he issued that "form" letter in which he virtually "*whitewashed*" all but a scant dozen or more of the individuals listed in our "Tract". So, the important question that arises is: *why did he issue that letter?*

Now, before I go any further, I wish to state emphatically, as I have *frequently* stated, that I have a high regard and respect for the

"House Committee on Un-American Activities". I believe this Committee had done, *and is doing*, a very wonderful job for America — it would be a tragedy for our nation if it were abolished, or handicapped in its activities. And I am positive that it would not *knowingly* shield or protect a Red, or a Fellow-Traveler. But, as I also frequently stated, every one of our Government Departments and Agencies is vulnerable to infiltration — and various individuals, *employees and officials*, in all Departments and Agencies are subject to various forms of pressures. That applies even to the FBI, generally supposed to be impervious to every kind of infiltration, pressures and influences — *the Judith Coplon case is one example*. Now I will cite a case or two involving HUAC:

Earlier I mentioned the case of the (HUAC) investigator who provided Edward G. Robinson with a "clearance" in return for a \$1,000 "loan". Well, now I will cite the case of an *official* of far greater stature who tried to provide "clearance" for ALL Hollywood for a PRICE . . . I refer to ex-Representative John S. Wood (Georgia), who succeeded the ill-fated Parnell Thomas to the chairmanship of HUAC, whose story will follow shortly.

Robert E. Stripling was unquestionably the most efficient Chief Investigator HUAC ever had. In February 1949, while in Los Angeles, he issued a statement to the Press, the heading of which read: "INFILTRATION OF COMMUNISTS IN HOLLYWOOD STUDIOS". In that article he stated:

"Our investigators were able WITHIN A SHORT PERIOD to unearth THIRTY THREE card-bearing Communist Writers, Directors, actors and actresses, and to compile thick dossiers of SEVENTY FIVE other influential persons in the film industry . . . there were indications that there were easily more and that they were operating EFFICIENTLY . . . to carry out Moscow's order to get complete control of the Motion Picture Industry."

That statement had to do *only with the first* (brief) hearings in Washington in 1947 — there had been no other hearings in the intervening 16 months . . . *and, incidentally, that completely refutes the "form letter" issued by Mr. Tavenner in 1960.*

At the same time that Mr. Stripling was issuing that statement, there was another distinguished visitor in Hollywood — none other than Congressman Wood, Chairman of HUAC. During that week he visited with a number of the Hollywood Moguls, with Eric Johnston, *with the local top brass of the "Anti-Defamation League"*. At the conclusion of his stay in Cinemaland he, too, issued a statement to the press—*he proclaimed that there were no more Reds or Fellow-*

Travelers left in Hollywood, and that therefore there would be no more HUAC hearings.

That was an amazing statement, inasmuch as every Lot in Hollywood was crawling and seething with the Reds who had not been exposed — and with those who *had* been exposed but were back on their old jobs.

It was SO amazing that we (CEG) decided to investigate — and here is what we learned:

Before Wood became a Congressman, he was a partner in a Law firm in his home town in Georgia. It is not a very large city and the Law firm was not exactly an important firm, as Law firms go. However, when Wood left for Washington to assume his duties in Congress, he retained his partnership interest in that Law firm. Shortly after he succeeded Parnell Thomas as Chairman of HUAC he became palsy-walsy with one “Red” Barron, manager of Loew’s Incorporated (owners of MGM) in Washington. Barron also functioned as a Lobbyist in Washington for the Film industry as a whole. Following Wood’s ascendancy to the Chairmanship of HUAC, Barron decided that the industry had need of the services of a good Law firm in Wood’s home town — and he “hired” Wood’s Law firm on a yearly retainer that actually dwarfed the yearly fees the industry paid to its New York lawyers. When that little deal was revealed it torpedoed Wood out of his chairmanship — ditto out of Congress — *and that was the end of his political career.*

Now, I wish to be fair — in fact, I may be leaning over backward a bit in my desire to be absolutely fair: I do not believe that Mr. Frank Tavenner was deliberately, *of his own volition*, disloyal to the American people and/or to his Committee . . . I do not believe for one moment that he accepted, or would ever accept, a “*bribe*” to issue such a “form letter” . . . but I *do* firmly believe that he was *pressured* into doing it. Because it is impossible to believe that he did not know that that “*form letter*” was made up of misinformation and distortions of facts. The necessity of publishing this report makes me sick at heart, because I certainly do not want to do anything to hurt HUAC, but that “*form letter*” provided *INVALUABLE* “*protection*” for the Reds in Hollywood and TV — it certainly did grave harm to the fight to smash the Red Conspiracy in Hollywood, let alone the “black eye” it gave CEG, who, in Mr. Tavenner’s own words, has been the vanguard in that fight since its inception. I sincerely and earnestly hope he will never again make that kind of a “*mistake*”, no matter what the “*pressure*” may be — or whence it comes.

Note:— As evidence that Mr. Tavenner's "form letter" was not an isolated mistake by HUAC personnel — and that the ENEMY was using HUAC to discredit CEG and me, and to destroy the effectiveness of the "RED STARS" Tract, William Wheeler, one of HUAC's investigators stationed in California, has been (AND STILL IS) even more violent in his attacks on CEG and Myron C. Fagan — and has denounced the Tract as "false trash", etc. MCF.)

ANOTHER STRANGE PROTECTOR

From 1947 to 1950, inclusive, Senator Jack B. Tenney was Chairman of the California State Senate Fact-Finding Committee. During those years that Committee pursued extensive investigations of the Communist activities in Hollywood. Each year they published what they called a YEAR BOOK, in which they published all their findings. It is no exaggeration to say that in those "Year Books" they cited the names and pro-Communist activities of virtually EVERY individual listed in our "RED STARS" Tract.

In 1950, Senator Tenney (*who was "smeared" out of political life by the ADL*) was succeeded as Chairman of that Committee by Senator Hugh M. Burns. Since that time that Committee has ignored the pro-Communist activities in Hollywood. The reason is quite obvious — the "Anti-Defamation League" *has always maintained a very tight control of the California Legislature* — and of the Governor's Mansion. Be that as it may, the important point at this time is that certain actions by Senator Burns more or less parallel Mr. Tavenner's "form letter" — indeed, in some respects, Senator Burns went beyond Mr. Tavenner . . . the following transcript of a letter I wrote to Senator Burns tells the whole story:

May 1, 1961

"Senator Hugh M. Burns, Chairman
"California Senate Fact-Finding Committee
"California State Capitol Building
"Sacramento, California

"Dear Senator Burns:

"Some very strange actions on your part have recently been called to my attention.

"Early in 1960 the demand for our book 'Documentations of the Red Stars in Hollywood' exhausted all of our reserve stocks. We

decided not to issue a new edition. Instead, we inserted a notation in our "RED STARS" Tract that the files of your Committee (among other Agencies) contain complete documentations of the pro-Communist activities of virtually every individual listed in the Tract, therefore our book was not really needed.

"In view of the valiant fight your Committee had waged (in 1947-50) to destroy the Red Conspiracy in Hollywood, I assumed that you would be willing, if not delighted, to respond to inquiries about the backgrounds of the individuals named in the Tract. Then came a surprising disillusionment.

"During the following months a number of people, among them Booking Agents and Casting Agents, applied to your office for copies of the Year-Books containing your Committee's citations of the various actors and actresses. In each case you replied that those Year-Books were out of print and no longer available. Thereupon, some of those people turned to their (Public) Libraries — only to find that for some strange reason all those particular Year-Books had disappeared from the shelves of all the Public Libraries in Southern California . . . you, being an Irishman, would probably attribute those mysterious disappearances to the legerdemain of 'The Little People', but I am sure they had nothing to do with it. However, wonders never cease: one booking-agent traveled all the way to Sacramento in order to transcribe some of the citations he needed from the Year-Books in your Committee files — only to be told that (again) for some strange reason your files no longer contained those particular Books . . . and that is more than strange, as I know that ALL Congressional and State Legislature Committees carefully retain such file copies for many, many years.

"But what amazed me even more was what I read in the letters you wrote to people in response to inquiries about the 'RED STARS' Tract — and about the individuals named in it. In one of your letters you stated that ' . . . some of the names listed in the tract have unquestionably been members of the Communist Party, others have been affiliated with several Communist Front organizations, BUT many others of those listed are either non-Communist or are actually Anti-Communist'.

"That statement, my dear Senator, is a distinct distortion of the truth — indeed, I am sorry I must say it, but it is a distinct falsehood. And I can prove that by your own Year-Books (copies of which have NOT disappeared from MY files). At least 80 percent of the individuals listed in the 'RED STARS' Tract are cited in those Year-Books — together with voluminous information about their

pro-Communist activities. To stress my charge, I challenge you to name the 'non-Communists' and, particularly, the ANTI-Communists you have found listed in the Tract—and I will then prove with your own Year-Books how 'mistaken' you are.

"In that same letter you stated that Gregory Peck is a zealous anti-Communist. With that statement you really stuck your neck WAY out! Your Year-Books carry a number of citations of Peck's various Red Front affiliations. In addition, you no doubt remember that the same Mr. Peck was barred out of Dublin, Ireland, because of his pro-Communist activities — and all films in which he was starred were banned. That incident received nation-wide publicity at that time . . . and I can assure you that 'The Little People' had nothing at all to do with that matter.

"Now, inasmuch as you cannot refute or deny the above-mentioned 'documentations', you may wish to amend your 'whitewash' of Mr. Peck by stating that as a result of those unhappy experiences he had 'seen the light', and become a 'zealous ANTI-Communist'. Well, I'm sorry, but I will have to shatter that little alibi, too: Approximately two years ago Gregory Peck decided to become a Producer. One of his first productions was 'Pork Chop Hill'. That film defiled the memories of our boys who died in that battle — and generally vilified our Armed Forces. Then he topped all that by arranging to have that same Film serve as a 'come-back' vehicle for one of the most flaming of all the Hollywood Reds—none other than Lewis E. Milestone, the man who had been commonly known as 'the Commissar' in Hollywood, and who, together with William Z. Foster, titular head of the Communist Party in America, masterminded the setting up of 'The Committee For The First Amendment', the most vicious of all of Hollywood's Red Fronts . . . the sole objective of that Red Front was the abolishment of the 'House Committee on Un-American Activities' and of official Committees (including yours) investigating Communist activities in the United States. More recently, Mr. Peck has been starred in Films loaded with subtle (and not so subtle) pro-Communist propaganda. That is the truth about your 'zealous' anti-Communist Gregory Peck.

"Your letters, Mr. Burns, have been rendering a great (and tragic) service for the Communist Conspiracy in Hollywood — and completely destroying the wonderful accomplishments your Committee (and Jack B. Tenney) so valiantly fought to achieve in the late 1940s. Why?

"Yours truly,
"Myron C. Fagan"

STRANGE "PROTECTORS" IN AM. LEGION

I will preface this review of the strange activities of the several individuals in the American Legion who are serving as "protectors" of the Reds in Hollywood and TV with the same observation I made about HUAC — that the American Legion, per se, would never for one moment render aid and comfort to the Reds. As a matter of fact, I have time after time after time *stressed* its great loyalty to everything that America stands for. Therefore, bear in mind that these individual "protectors" are betraying *their own organization*, as well as the American people. But their betrayals are *particularly effective* because of the very prestige of the American Legion — *under whose "banner" they are committing their betrayals*. Therefore, it is my opinion that it behooves the hierarchy of the "Legion" to at least investigate those activities — and "smoke out" the motivations and the masterminds behind those betrayals, before the Legion as a whole becomes "*suspect*" in the minds of the American people.

I will start off this review with the following *official* letter from (ostensibly) the chief of their research department in Washington, D.C.

THE AMERICAN LEGION

American Commission . . . 1608 K Street NW, Washington 6, D.C.
Washington

Headquarters

September 13, 1960

"Mr. L. C. Powell
316 Southwest 8th Street
Grants Pass, Oregon

"Dear Mr. Powell:

"In response to Past National Commander Lewis K. Gough's letter request of September 9, 1960, I am pleased to provide you with some information concerning the Cinema Educational Guild of Hollywood.

"I would like to call your attention to the fact that Myron C Fagan, National Director of the Cinema Educational Guild, has been allied with numerous individuals actively engaged in anti-Semitic activities. According to our files, Fagan likes to consider his Cinema Educational Guild a "purely anti-Communist" organization. While he does not resort to defamation of Jews as Jews, Fagan allegedly cooperates with public anti-Semites. Any material received from either Fagan or the Cinema Educational Guild should be judged on the aforementioned basis. For the most part, publications of the Cinema Educational Guild are a distorted mixture of truths and half-truths and appear to be extremely libelous.

"We hope the aforementioned remarks will be helpful to you.

*"Sincerely yours,
s/ "Don Sweany
"Donald I. Sweany, Jr.
"Research Specialist
"National Americanism
Commission"*

CINEMA EDUCATIONAL GUILD

P. O. Box 46205, Cole Branch
Hollywood 46, California

Myron C. Fagan
National Director

February
23, 1961

*"Mr. Donald I. Sweany, Jr.
Research Specialist (?)
The American Legion
1608 K Street, N.W.
Washington 6, D. C.*

"Dear Sir:

"My attention was recently called to a letter you wrote to Mr. L. C. Powell of Grants Pass, Oregon, on September 13, 1960, in which you were "pleased to provide (him) with some information concerning the Cinema Educational Guild of Los Angeles, California." Your information consisted of a charge that I had been 'allied with numerous individuals actively engaged in anti-Semitic activities.'

"First of all, with your kind permission (or without), let me tell you that you are not a 'Research Specialist', but a congenital liar. I say that because your expression . . . 'while he (Fagan) does not resort to defamation of Jews as Jews, Fagan allegedly cooperates with public anti-Semites' is the verbatim verbiage in a Year Book issued by the "Anti-Defamation League" in 1949 when we (CEG) were spearheading the fight to force the California Legislature to rescind the 'United World Federalists' traitorous resolution. The 'United World Federalists' put up a frenzied resistance, but it was masterminded by the ADL, with their Sacramento hatchet man, Artie Samish, cracking the whip in that city. In addition, the ADL's variously controlled publications published stories smearing me and CEG, and then they induced the Christian Science Monitor to front-page an attack on me as the leader of 'an anti-Semitic Lunatic fringe' that was destroying the efforts of the UWF to insure 'the peace of the Universe'. They also had their stooge, Chet Huntley, make the same charges in one of his radio broadcasts. At the same time,

they put out a leaflet which contained identically the same language that you use in your letter to Mr. Powell.

"Therefore, you have maligned the American Legion and defiled your own nest by stating that you provide that information from your American Legion files. Unquestionably, you have been pressured or induced in some other manner, to carry the torch for the 'Anti-Defamation League'.

"Now let me show you how very seriously you have defiled your own nest. Among those who were fighting shoulder to shoulder with the writer and the 'Cinema Educational Guild' in that fight to force the rescission of that 'United World Federalist' Resolution was Mr. Lewis K. Gough, at that time State Commander of the American Legion. Therefore, he was in that 'lunatic fringe' that 'Fagan was leading', which of course would automatically make him an anti-Semite. Moreover, various Commanders of various Posts in the other States that were fighting the same Resolution, were using the material provided by the 'Cinema Educational Guild', such material being 'News-Bulletins' and Tracts. Therefore, all of those Post Commanders were in the same 'lunatic fringe' and also anti-Semites. In addition, all of the Legionnaires in those various Posts were fighting that Resolution, and therefore must be included in that same 'lunatic fringe' of anti-Semites. Thus, by that token, the entire 'American Legion' could be described as an anti-Semitic 'lunatic fringe'.

"Now, does not that make it nice for the Research Specialist (?) of the American Legion?"

"In conclusion, all I can say is that whatever price you obtained, from whatever source, to smear Myron C. Fagan and the Cinema Educational Guild, it is apparently the kind of a price Judas accepted to betray Christ, and, as in the case of Judas, your betrayal now boomerangs against yourself.

"Not respectfully yours,

"Myron C. Fagan"

My next "exhibit" is a letter issued by the GENERAL ELECTRIC Company defending their employment of Edward G. Robinson (and, I presume, others of that ilk) in their TV shows.

The only reason for including this letter in this review is that it sets up another functionary of the American Legion as a zealous "protector" of the Red boys and gals in Hollywood and TV. This functionary is James O'Neil, a past National Commander of the Legion, and presently the publisher of the "American Legion Magazine". Moreover, this individual fancies himself to be the complete and final voice of authority in the Legion — at least, according to

this letter (*which will follow*) he claims that kind of power for himself. And let there be no delusion about it — Mr. O'Neil is, and always has been, a very zealous "protector" of the Red boys and gals in Hollywood! I will prove it!

—●—
GENERAL (GE) ELECTRIC
Company

570 Lexington Ave., New York 22, N. Y. . . . Telephone Plaza 1-1311
February 6, 1961

"Mr. Dana Wier
130 Winter Street
Troy, New York

"Dear Mr. Wier:

"Thank you for your letter on the appearance of Mr. Edward G. Robinson on the General Electric Theater. We appreciate very much your giving us the opportunity to comment on the contents of your letter. We have had experience before with Mr. Fagan and the Cinema Educational Guild, Inc. which he heads. The following is some of the information we received when we asked about Mr. Fagan's operation.

"James O'Neil, publisher of the American Legion Magazine and past National Commander, has stated that he ordered Mr. Fagan out of his office some years ago. He also said that the American Legion would officially list a condemnation of Mr. Fagan if he felt it necessary, but at the moment they do not wish to give him unnecessary publicity.

"The Congressional Committee on Un-American Activities has never requested Mr. Fagan to testify as an expert in this field, which he professes is his specialty. Most of the names Mr. Fagan incorporates in his brochure have been taken from the Congressional Committee on Un-American Activities' index. Although some of the people on Mr. Fagan's list are Communists and Fellow Travelers, a number of them have been friendly witnesses before Government Committees and certainly do not belong on this list.

"In addition to the above, we have additional material which would strongly tend to refute Mr. Fagan's credibility in this area. We have not taken action, such as a suit, restraint, etc., (nor has any other performer or major company to our knowledge) because we feel that this is what Mr. Fagan would welcome; i.e., 'one poor little man fighting Communism and being assailed by a huge, irresponsible, and Communist-supporting corporation'.

"As to Ronald Reagan's citing Mr. Robinson as a friend, this is true. It is also true that Mr. Reagan was one of the major factors in ridding Hollywood of Communists back in the late '40s and early

'50s. Mr. Reagan knows what Mr. Robinson's activities were in the past, and much more important, what Mr. Robinson has done in the last few years.

"I can assure you, Mr. Weir, that the General Electric Company has no sympathy for Communists or Communism. As a former agent of the FBI, I am very sensitive to this issue, and I can assure you that I would never knowingly be a party to the use of a Communist in any way.

"If you should like to have any additional information on this matter, please let me know.

"Cordially,
"George Dalen
"George M. Dalen
"Institutional Programs Operation"

Now lets explore the statement the letter attributes to O'Neil that he ". . . ordered Mr. Fagan out of his office some years ago". In other words, as Sergeant Friday of "Dragnet" used to say: "Let's have just the facts, Ma'am". Well, here (briefly) are the facts:

First of all, I don't know Mr. O'Neil. I never met him. I never spoke with him — and, to the best of my knowledge, I never laid my eyes on him. So his statement that he had ". . . ordered me out of his office . . ." is a lie out of whole cloth.

Nowthen, during 1948-'49 and '50, there was a cordial relationship between CEG and the Am. Legion Magazine, but particularly between myself and the Editorial staff of the Magazine. Significantly, that Editorial staff worked with me in the research work that revealed how Edward G. Robinson (*the very individual involved in this GE letter*) had "loaned" a thousand dollars to one of HUAC's investigators to provide him with a "clearance" inscribed on HUAC official stationary.

Our break with the Magazine came in 1950, or thereabout, as a result of our picketing the premiere of "Moulin Rouge", the film produced and directed by John Huston, starring Jose Ferrer. Actually, that picketing job was done by members of one of the Hollywood American Legion Posts—but they used our "Tracts" as their "ammunition".

On the very next day Huston and Ferrer proclaimed that they would very quickly have the Legionnaires "snaked out" of the picket lines. How? They'd fly to New York and place the matter before their "very good friend", Jimmie O'Neil — he (O'Neil) would do that little job for them.

Sure enough, Huston and Ferrer flew to New York . . . sure

enough, they laid the matter before their "very good friend, Jimmie O'Neil" . . . and sure enough the Legionnaires were ordered out of the picket lines . . . no wonder O'Neil feels he is the Mister BIG of the American Legion — whose orders MUST be obeyed even by the current National Commander should HE decide ". . . that the American Legion would officially list a condemnation of Mr. Fagan if HE (O'Neil) felt it necessary . . ."

Outraged by O'Neil's action in the "Moulin Rouge" matter, an officer of CEG wrote a letter to O'Neil in which he expressed his indignation — and charged that by that act he (O'Neil) had openly caused the American Legion to render material aid and comfort to the Communist Conspiracy in Hollywood — and, by that token, to the overall Internationalist-Communist Conspiracy to destroy the United States.

(Note: In my personal opinion, that act by O'Neil was one of rank TREASON to the American Legion even more than to the American people . . . by that act, if all of the American people had been made fully aware of it, and had assumed that it was the Legion, not the individual, who had rendered such co-operation to the Red Conspiracy in Hollywood, O'Neil could have turned the entire nation against the Legion — it could have created such suspicion, distrust and hostility that the Legion might never have been able to live it down.) MCF.

O'Neil's response to our letter was so torrid that, metaphorically speaking, the paper on which it was written must have had an asbestos foundation to survive the heat. He castigated and flayed us for daring to even remotely criticize his act. He left very little to our imagination. His arrogant verbiage conveyed to us that he is "The Monarch of all He surveys" in the world of the American Legion — that if he sees fit to shield and protect the Reds in Hollywood (and, presumably, anywhere else) it is his royal right and privilege to do so. In other words, his entire letter was a paraphrase of those famous words in "The Charge of the Light Brigade" . . . "Theirs (the Am. Legion) was not to reason why, theirs was but to do or die".

And let there be no delusion about it — this Mister BIG meant every word of it. He proved it when he joined Sokolsky's "Clearance Committee" — and dragged the prestige of the American Legion into that phony scheme to foist back into public favor the Reds and Fellow-Travelers that had been driven out of Hollywood . . . he proved it with other deeds of similar type and nature . . . he now proves it again with his statement to "General Electric" that ". . .

the American Legion (not merely the Magazine) would officially list a condemnation of Mr. Fagan (when and) if HE felt it necessary".

In this man (*and his ilk*) we have the prima facie evidence that if the American Legion is ever destroyed it will be done NOT by the deeds of its millions of fine and loyal Americans, but by *individuals* to whom they have given high honors and entrusted the destiny and the very existence of their organization . . . **just as, if the United States is ever destroyed it will be done NOT by the deeds of the American people, but by INDIVIDUALS to whom we give high honors and into whose hands we entrust the destiny and the very existence of our nation!** — individuals in the White House, in the State Department, in CIA, etc., etc., who *delivered* the Balkans and all of Eastern Europe, including Berlin, to Moscow — who *delivered* China to the Internationalist-Communist Conspiracy — and whose latest TREASON is spelled in just one significant word: CUBA!

I won't waste any further space on the comments of ex-FBI agent George M. Dalen, spokesman for General Electric Company. The earlier pages in this "News-Bulletin" provide a full reply to ex-FBI agent Dalen's "charges" about the "House Committee on Un-American Activities" — and they certainly de-glamorize GE's great (?) Ronald Reagan and his "dear friend", Edward G. Robinson.

By the way, just what is that "Ex-FBI agent" supposed to signify? Is it supposed to establish a special high integrity and veracity for Mr. Dalen? You know, Judith Coplon can also more or less claim to be an "ex-FBI", or, at least, an ex-Justice Department employee. Moreover, I know quite a number of "ex-FBI agents" who, if the facts were to be revealed, are "ex-FBI agents" who were FIRED for reasons not exactly to their credit. Aside from that, piety and a holier-than-thou attitude is hardly the proper cup of tea for an official of the General Electric Company, several of whose TOP officials are now jailbirds, or about-to-be jailbirds, for participation in conspiracies to "rig" markets and "fix" prices, etc.

NOTE:—I have at least two more distinct citations of Legion officials dealing in TREASON that *frightfully* besmirch the Legion. But I shall defer those citations for our next issue— for two reasons: 1) limitation of space in *this* issue . . . 2) our research in both matters is not completed — and I will not make any charges of such grave importance to the Legion until I have full proof . . . *I don't want to hurt the LEGION!*

MCF

